

SUSPENSION



P.O. Box 62 | 37 North Buffalo Street
Springville, New York 14141
(716) 592-9038 | SpringvilleArts.org

May 27, 2011

Honorable Chris Collins
95 Franklin Street – 16th Floor
Buffalo, NY 14202

Dear Executive Collins:

Springville Center for the Arts is a multi-arts center with strong community support entering phase II of a two million dollar capital project. We are requesting a \$50,000 matching grant from Erie County.

In 2007, after raising \$100,000 from community donors in just three months, our organization purchased an 1869 Baptist Church. Since that time we have expanded our performance, exhibition, workshop and other arts programming. We have begun collaborations with local nonprofits, such as Springville Youth, Inc. and Springville-Concord Elder Network, and cultivated new regional arts collaborations. We've developed architectural plans and laid the groundwork for continued fundraising with a \$20,000 organizational development grant from the John R. Oishei Foundation.

Several weeks ago, we began phase two of our campaign to secure the exterior of the building. The project includes replacing and installing roof and gutter systems, repairing masonry and woodwork, generating construction documents, and constructing a classroom, totaling approximately \$800,000.

The largest funding source for our project will be the State Historic Preservation Office, which will directly match any grants from Erie County. We have additional applications submitted to NYSCA, CFGB and the WNY Foundation. This past week, the SGI Community Foundation committed an additional \$25,000. We have begun our community fundraising and can match this request of \$50,000 immediately with contributions from members. Our renovation is "shovel ready," with a work schedule that begins this summer.

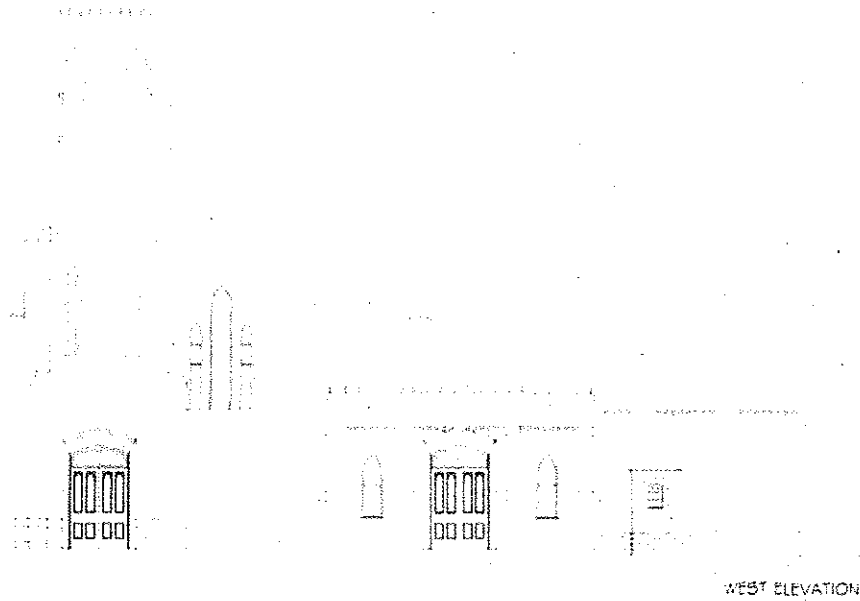
SCA audiences come from a large rural area that covers four counties. Our renovation is an expansion project designed to develop new audiences, meet the demand for increased theater seating capacity, create handicap accessibility, and build spaces to expand youth and other programs. Our design includes systems that will significantly increase energy efficiency, reducing overhead costs.

Our organization is a key driver in the revitalization of Downtown Springville, bringing cultural opportunities to Southern Erie County that otherwise would not exist. Your funding will leverage considerable financial support from state and regional sources. Thank you for your consideration.


Sincerely,

E. Seth Wochensky
Executive Director

Erie County Capital Funding
Updated Proposal to the Legislature
September 2011



Springville Center for the Arts


Springville
CENTER FOR THE ARTS
P.O. Box 62 | 37 North Buffalo Street
Springville, New York 14141
(716) 592-9038 | www.SpringvilleArts.org

Organizational History

Springville Center for the Arts is a community multi-arts center that grew out of a longstanding community theater group. Believing that creative pursuits enrich our lives, Springville Center for the Arts encourages direct participation in the arts by all segments of our community. We service a broad rural area encompassing four counties along the Route 39 Corridor with theater, concert, workshop, cinema, exhibition and other arts programs. We seek to be a model for community arts organizations nation-wide and a key driver in the economic revitalization of historic downtown Springville.

In 2007 we purchased an 1869 former Baptist church after a three-month campaign targeting our membership and raising \$100,000. The Center was formed in 1998.

Capital Request

We originally requested \$50,000 and we were recommended to receive \$25,000 as part of Phase Two of our capital campaign project to restore and renovate our building listed on the National Historic Register. Phase Two entails securing the exterior of the building, including replacing the roof with a historically approved recycled slate product and drainage systems; repairing the detailed masonry work; restoring woodwork; generating construction documents; and framing a classroom addition.

Years of inadequate maintenance and improper repairs have left the structure crumbling and dangerous. Before the building was purchased, we had an engineering study done to determine the total scope of the project. Since completing the purchase and making emergency repairs we have worked with an architectural firm to plan the rehabilitation of the facility and the transformation into a multi-arts center that will serve out community for generations.

The need for our expansion has been identified in two strategic planning sessions. Our current dialog and planning process reemphasizes the expanding audience reach and the opportunities a capital project can bring to our organization, economic revitalization and the quality of life in our area. Our assessment for this specific portion for the project was done by our architect Jay Braymiller, a local AIA award-winning architect working in consultation with Kristine Kemmis from Architectural Resources, a principal on the Ani DiFranco-Babeville project. In addition, we have utilized the best historic preservation resources in the area, including several site visits from Preservation Buffalo Niagara, The State Historic Preservation Office and the top preservation contractors in WNY.

All agree that the roof, which currently leaks, must be replaced. The masonry is subject to massive deterioration if it is not repaired immediately, putting the entire structure at risk. Because of the way some of the rooftops were designed, these items are in some cases dealt with together.

Community Support

We were recently selected to be the recipient of the Springville-Griffith Community Foundation annual event with a commitment of \$25,000. The Community Foundation of Greater Buffalo announced an award of \$15,000 toward the project.

As evidence of our growing community engagement, this past year we began a program with Springville Youth Incorporated which serves as the town's recreation department. We are now providing all arts programming for the area municipalities. We augment area school arts programming through exhibits in our Harold R. Olmsted Gallery, recitals and S.L.A.M. (Students Loving Art and Music) and the annual all student production.

Support and engagement from businesses increased fifty percent this past year at our annual fundraiser. Our new theater performance underwriting program brought hundreds of employees to our theater program and raised several thousand dollars from new business partners.

Springville Center for the Arts Board of Directors

The Board of Springville Center for the Arts is comprised of nine directors who serve a three-year term with a maximum of two consecutive terms elected by the membership. Directors represent the diverse interests of the organization and contribute in a variety of ways far beyond the monthly meetings. In addition to the Board, our bylaws require three programmatic committees: Theater, Gallery and Performance, which work in conjunction with the Board to oversee artistic direction and meet at least monthly.

The Board focuses on long-term goals, fundraising and policy matters. The programmatic committees work on developing yearly program goals and schedules. Board President, VP, Secretary and Treasurer are elected by the Directors. The President appoints liaisons to the committees, as well as members of the Building Maintenance, Capital Project, Financial/Budget, Personnel and other ad-hoc committees.

Board Roster:

Kris Kensing, President: Licensed commercial electrician, former professional actor and theater technician at various summer theaters and in New York.

Linda Spors, Vice President: Massage Therapist, Wood turner, Colden Valley Art Association, Woodcrafters Guild

Jay Biscup, Treasurer: Owner of Seneca Steel, Treasurer First Presbyterian Church

Lynne Giroux, Secretary: Social Worker Olean General Hospital, Calico Club, Springville Community Chorus

Allison Duwe, Director of a nonprofit Coalition for Economic Justice, Chair of Partnership for the Public Good, Oishei Foundation Young Leaders Program

Bob Sorensen, Retired Teacher, Founding Member, Community theater actor

Mike Sharrer, Retired Manufacturing Manager, Community theater actor, Volunteer Receptionist

Mary Scharf Anderson, Co-Owner Anderson Builders, Former Director of Planning and Development with Cattaraugus Community Action, Grant writer, Painter

Ellen Wilson, Owner Creekside Physical Therapy

One hundred percent of our Directors contribute financially to SCA, with a total of \$12,500 given as individual contributions and \$4,100 as corporate contributions. Every Director also actively seeks outside resources.

In May of this year, our organization was awarded a \$21,000 grant from the John R. Oishei foundation for a year-long organizational development process. We are working with Eve Berry, who has served as a consultant for over 25 capacity-building, assessment, and strategic planning projects for Buffalo-area nonprofit organizations. She will guide SCA through a capacity-building process to help us align the organization around a shared vision for the future and develop a lean, well-functioning infrastructure.

Our last strategic planning process occurred in 2008 with a major update to the thrusts made in 2010. Attached please find the original document as well as the updates. The current revisions to the vision and strategic goals will be available later this year.

Another key component of the Oishei project is training and consultation. We are still identifying the key areas with the consultant, but they are likely to include facilitation, how to make fundraising asks, and policy guidance. The entire purpose of this strategic initiative is to strengthen our organization to expand our capacity and audience reach and prepare for the larger capital projects already planned.

Current Phase II Capital Campaign Budget (Current Project)

Expense

Replace Roof System	\$96,000
Repair Masonry	\$287,500
Frame Classroom Addition	\$15,000
Drainage and site work	\$50,000
Painting and Woodwork repair	\$20,000

Total Expense \$468,500

Income

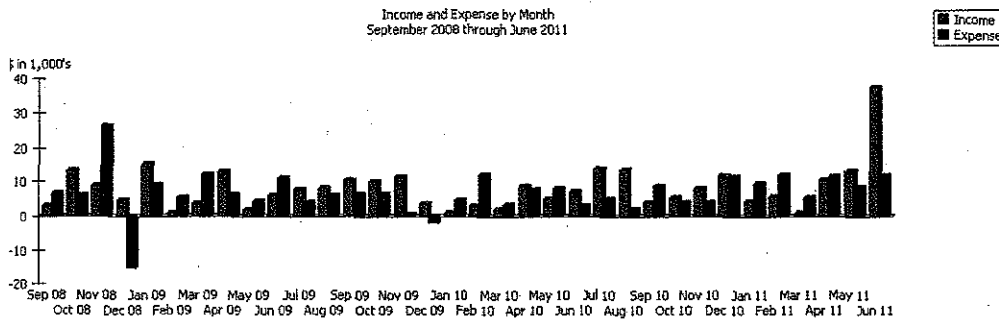
State Historic Preservation Office EFP Fund	\$234,250
Erie County Executive Capital Fund for Cultural	\$25,000
Community Foundation for Greater Buffalo	\$15,000
Springville-Griffith Community Foundation	\$25,000
New York State Council on the Arts	\$25,000
Member Contributions	\$119,250

Total Income \$443,500

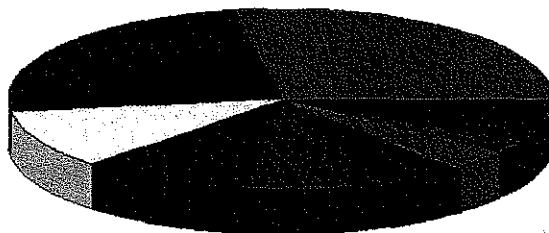
Balance -\$25,000

Yearly Financial Information

The annual revenue and expenses for our operational budget totaled \$120,000 last year. Our Budget has increase 500% over the last ten years. This translates to a massive increase in the number of programs we are providing. Much of our programming is made possible with the assistance of volunteers.

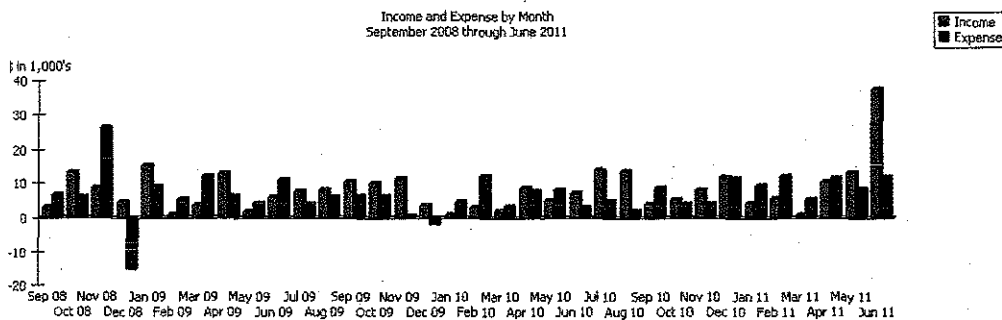


Income Summary
September 2008 through June 2011

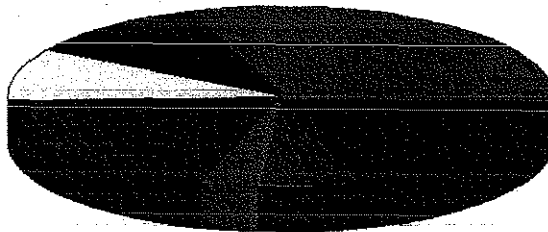


Ticket Sales & Entrance Fees	%28.01
Grant Income	24.66
Memberships	10.51
Fundraising Events	10.63
Capital Campaign Income	8.85
Individual Donations	4.78
Sales	3.63
Advertising / Playbill Revenue	2.60
Off-Site Programming	2.34
Season Ticket Subscriptions	2.08
Other	2.52
Total	\$288,698.31

By Account



Expense Summary
September 2008 through June 2011



Salaries & Fringe	%30.50
Production & Exhibition Costs	11.06
Utilities	9.43
Artist & Performer Fees	6.86
Capital Expenses	6.71
Advertising & Marketing	5.89
Depreciation & amortization exp	3.59
Professional Development Fees	3.27
Commissions / Cost of Sales	2.96
Fundraising Event Exp	2.76
Other	16.98
Total	\$238,060.35

By Account



1729 Bailey Ave.
Buffalo, NY 14211
(716) 893-0402
Fax (716) 892-5009

March 18, 2010

Via E-mail - JBraymiller@earthlink.net
Mr. Jay Braymiller
5660 Rice Rd.
Boston, NY 14025

Re: Proposal - Springville Center for the Arts

Dear Mr. Braymiller,

The proposed work is as follows:

- Strip off all asphalt shingle roof areas
- Install 1/2" plywood over original plank decking
- Install ice and water shield (6 ft. up from eave, and by all valleys, roof penetrations, etc.)
- Install titanium underlayment on remainder of pitched roofs
- Fabricate and install all new copper edgings, valleys, flashings, and saddle area
- Install new synthetic slate roof (Color and Manufacturer TBD)
- Custom fabricate new 16 oz. copper flange gutters (bar in bead)
- Install new copper downspouts

Note: Any additional deck replacement or carpentry work to be done on a time and material basis. Price reflects standard color synthetic slate, premium colors would be additional. If you choose to switch to 20 oz. copper, there would be an upcharge also.

Total Price for this work \$96,200.00.

Respectfully Submitted
Steven C McGoldrick

President
Copper & Slate Inc.

Accepted by:

Date:

PRESERVATION *Buffalo Niagara*

Building on the past for our FUTURE

July 13, 2011

To Whom It May Concern:

Preservation Buffalo Niagara (PBN) is dedicated to fostering historic preservation in the Buffalo Niagara region, serving seven counties in Western New York. We fully support the Springville Center for the Arts' capital project and the rehabilitation of the 1869 former Baptist Church listed in the National Register of Historic Places.

Preservation Buffalo Niagara is a membership organization with over 1000 individual and family members, plus civic, foundation, and corporate supporters. Our mission is to identify, preserve, protect, promote and revitalize historically and architecturally significant sites, structures, neighborhoods, commercial districts and landscapes in western New York.

We began consulting with Springville Center for the Arts in 2010 regarding their plans for the rehabilitation of the 1869 former Baptist Church into a community multi-arts center. They proved themselves to be sensitive to preservation issues and the concerns of SHPO, and demonstrated flexibility and vision in modifying their plans to meet the Secretary of the Interior's Standards for Historic Preservation. The church at 37 North Buffalo is an important architectural and historical building to Western New York. Both the original design and the modifications made in later years have left the community with an enduring treasure. Its location in the center of a civic area surrounded by other historic sites increases the importance of the campaign to save this building. Unfortunately, lack of maintenance by previous owners has left the building in great disrepair and work is needed immediately to repair the roof and masonry.

Springville Center for the Arts has shown a tremendous dedication to preserving the historic integrity of the church. From the purchase and emergency repairs to their renovation design concept, the organization has shown themselves to be good stewards of this important structure. We look forward to an ongoing relationship as they continue this exciting project.

We encourage you to fully fund their request for exterior repairs to the building.

Sincerely,

Andrea Rebeck AIA
Preservation Specialist for PBN
In Partnership with the
National Trust For Historic Preservation

617 Main Street, Buffalo, New York 14203 Phone: (716) 852-3300 Fax:
(716) 852-5340 www.PreservationBuffaloNiagara.org info@p-b-n.org

THE SENATE
STATE OF NEW YORK
ALBANY 12247



PATRICK M. GALLIVAN

August 12, 2011

Noelle Kardos
Regional Grants Administrator
Niagara Reservation State Park
PO Box 1132
Niagara Falls, NY 14303-0132

Dear Ms. Kardos:

I strongly support Springville Center for the Arts' project to renovate the former Springville Baptist Church listed on the National Register. Not only is the building historically significant, the organization is taking great strides to improve the community with their programming.

As a New York State Senator I represent many diverse rural communities in Western New York. Springville Center for the Arts provides a vital cultural service to an underserved portion of the state and the community is lucky to have such an organization begin a renovation project of this size and scope. Their theater, gallery, performance and workshop programs provide access to the arts for all ages and ability levels in an area without many cultural options.

Springville Center for the Arts' capital project will strengthen Springville's historic district considerably. The structure not only has a rich history but it is located at the civic center of the village.

I encourage you to fully fund their request.

Sincerely,

Patrick M. Gallivan
Senator

J ALBANY OFFICE
ROOM 907
LEGISLATIVE CHIEF OF STAFF BUILDING
ALBANY, NEW YORK 12247
518 487 3421

J 59TH DISTRICT OFFICE
100 TRANSIT CENTER
SUITE 101
DEPUE, NEW YORK 14043
716 696 6844

J SATELLITE OFFICE
WASHINGTON COUNTY LEGISLATIVE CENTER
ROOM 301
CATSKILL, NEW YORK 14820
518 752 9608

J SATELLITE OFFICE
FAYONGETON ASSEMBLY CENTER
ROOM 101
CANTON, NEW YORK 14729
815 341 6424

J SATELLITE OFFICE
19 BRISBANE STREET
1 ANANDAPATTA NEW YORK 14707
815 399 5765



Springville-Griffith
Community Education Foundation, Inc.

243 West Main Street, Springville, New York 14141
716/592-2296 Fax 716/592-1486

July 14, 2011

*A not-for-profit corporation
dedicated to provide
educational facilities and
programs to the
Springville-Griffith Institute
Central School District
Community
IRS 501(c)3 Status Pending
EIN 26-2352538*

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Hannon Landscaping & Excavating*

Vice President

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Physician, Private Practice and
Bertrand Chaffee Hospital*

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*Liana Joseph, Esq.
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Genesee Community College at Arcade*

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Medaille College*

*Dr. Richard Nowak
Retired Physician*

*Nancy Phillips
Retired Teacher*

Ex-Officio Members

*Dr. Paul Connelly
Superintendent of Schools
Springville-Griffith Institute CSD*

*Mel Williams
President, Board of Education
Springville-Griffith Institute CSD*

To Whom It May Concern:


The Springville-Griffith Community Education Foundation is proud to support Springville Center for the Arts' Capital project and encourage other grant makers to fund this worthy cause. We have committed to contributing \$25,000 this fall to assist in the building of a classroom space and repair the exterior.

The Springville-Griffith Community Education Foundation is dedicated to enhancing and expanding opportunities for students and their communities served by the Springville Griffith Institute school district. A school-community partnership is necessary to address the unmet needs of children and their families. SGCEF believes that business, community and parent involvement is critical to the success of the foundation. The foundation serves as a voice for the schools and community by acting as the advocate for the needs of the school and community, promoting the benefits to the public, fostering collaboration between the school and other community organizations.

Springville Center for the Arts has shown tremendous growth over the past ten years and we feel they fill a very much needed niche in our community. The capital project helps to bridge the gap between community need and capacity. The Springville-Griffith Community Education Foundation has chosen to support the Springville Center for the Arts in its endeavors as it serves a number of communities, including Springville, Gowanda, Arcade, West Valley and Sardinia and it provides cultural enrichment as well as self-affirming activities to a wide scope of the population including youth through seniors using a broad variety of educational and cultural programs.

We encourage you to support their request.

Sincerely,


Michael Hannon, President

TOWN OF CONCORD
ERIE COUNTY
SPRINGVILLE, NEW YORK

INTRO NO. _____
RESOLUTION NO. 17

DATE July 15, 2011

To Whom It May Concern:

I hereby certify that a meeting of the Town Board of the Town of Concord held at the Town Hall in the Town of Concord on the 14th Day of July 2011, a resolution was adopted of which the following is a true copy:

Supervisor Eppolito had been asked by Seth Wochensky of the Springville Center for the Arts to have the Town Board accept their Resolution supporting the Springville Center for the Arts' capital improvement project to restore and renovate the former Baptist Church into a multi-arts center. Councilman Krezmien moved the adoption of Resolution 17, seconded by Councilwoman King.

WHEREAS, the Town of Concord and the Village of Springville Joint Comprehensive Plan calls for strengthening the Village of Springville as the civic, cultural and economic center of the Town of Concord and the surrounding nine-town area; and

WHEREAS, the Comprehensive Plan also calls for the revitalization of downtown Springville, including the façade renovation; and

WHEREAS, the 1869 former Baptist Church is a significantly contributing structure of historic downtown Springville; and

WHEREAS, Springville Center for the Arts has shown themselves to be earnest stewards of this architectural landmark; and

WHEREAS, Springville Center for the Arts provides performances, exhibitions, workshops and other arts activity for all segments of the population which greatly enhances the cultural landscape and quality of life in the Town of Concord; and

WHEREAS, Springville Center for the Arts provides programming which greatly promotes downtown economic development and revitalization;

NOW, THEREFORE, BE IT

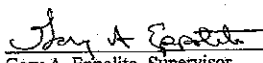
RESOLVED, that the Town of Concord fully supports Springville Center for the Arts' capital improvement project to restore and renovate the former Baptist Church into a multi-arts center; and be it further

RESOLVED, that the funding of this project is strongly encouraged to match the volunteer and financial contributions so many residents of the Town of Concord have made.

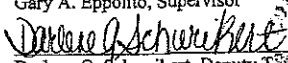
Voting as follows:

Councilwoman King	Aye
Councilman Krezmien	Aye
Councilman Salzler	Aye
Councilman Snyder	Aye
Supervisor Eppolito	Aye

Attest:



Gary A. Eppolito, Supervisor



Darlene G. Schweikert, Deputy Town Clerk